

The Arts

Total: \$2,615,978

Grant amounts listed were paid in 2005. Future funding [denoted in italics] for multi-year projects is contingent upon fulfillment of the terms of the grant and review by the Fund.

[Expand All](#) | [Close All](#)**Arts Education**

826 Valencia - \$15,000

Offering tutoring and creative writing workshops in an array of genres, 826 Valencia Street has attracted a large and talented pool of professional writers as volunteers. Each year, 826 Valencia publishes student work honed in one-on-one sessions between volunteers and students. W&EHF's grant supports the editorial process for these publications as a nexus at which literary artists contribute their talents to helping public school students develop their creative abilities.

Grant Amount: \$15,000 [2005]**Project Dates:** 04/22/2005 through 04/22/2006

Alameda County Office of Education - \$55,000

Alameda County Office of Education (ACOE) is using the arts to engage low-income parents in their children's educations. Teams of parents, administrators, and teachers at participating schools are developing and implementing statements of shared values as well as school arts plans and lessons. A parent-designed summer institute will advance and refine this work. ACOE also is expanding its teacher professional development work in the Oakland, Emery, and Berkeley school districts.

Grant Amount: \$55,000 [2005], *\$49,000 [2006]***Project Dates:** 06/24/2005 through 06/23/2007

American Conservatory Theater - \$40,000

American Conservatory Theater (ACT) is deepening its work with public school teachers and classrooms serving low-income students by placing theater artists in classrooms, coaching classroom teachers, and inaugurating a new, intensive eight-week residency in a public high school.

Grant Amount: \$40,000 [2005]**Project Dates:** 03/31/2005 through 03/30/2007

Baulines Craft Guild - \$7,500

Baulines Craft Guild, a professional association serving many of the region's finest craft artists, is working with low-income youth from two San Francisco public high schools, matching them with master crafts artists for intensive 15-week apprenticeships. In addition to learning skills and creating original work, the apprentices will visit one another's studio training sites and their work will be shown in a Baulines exhibit.

Grant Amount: \$7,500 [2005]**Project Dates:** 05/03/2005 through 05/03/2006

Berkeley Symphony Orchestra - \$7,000

Each year the Berkeley Symphony Orchestra offers music education residencies in four or five Berkeley and Albany public elementary schools (cycling through all 14 campuses every three years). Residencies incorporate classroom visits, professional development for teachers, and field trips at which students attend performances and play alongside the orchestra.

Grant Amount: \$7,000 [2005]**Project Dates:** 02/23/2005 through 02/23/2006

California College of the Arts - \$35,000

The Community Teaching Fellows program, administered by the Center for Art

and Public Life, places California College of the Arts students in paid internships to provide arts instruction. In each of the coming two years, the Center will expand the number of teaching fellows to 30. Half will work closely with teachers in public schools, serving at least 1,000 K-12 students; the other half will be placed in nonprofit organizations. Aligned with the Fund's emphasis on civic participation, this project supports the College's goal of encouraging its students and faculty to make a difference in their community.

Grant Amount: \$35,000 [2005], \$25,000 [2006]

Project Dates: 12/07/2005 through 12/07/2007

California Poets in the Schools - \$20,000

California Poets in the Schools has a 40-year history of introducing children to the writing of original poems through workshops led by poets. Two years ago, due to changes in state funding sources, the program's central office lost nearly 50% of its operating budget. This grant supports an urgently needed planning and restructuring effort, training for the board and staff, and a donor development drive.

Grant Amount: \$20,000 [2005]

Project Dates: 05/17/2005 through 05/17/2006

California Shakespeare Theater - \$15,000

California Shakespeare Theater has developed educational programs for Oakland public school classrooms that integrate theater and performance skills into the teaching of other subjects. Its approach emphasizes building close working relationships between classroom teachers and resident artists. In the coming year, the theater will expand these artists' residencies in four schools, where they will serve 480 students in 16 classes, and it will increase the number of sessions per residency.

Grant Amount: \$15,000 [2005]

Project Dates: 12/20/2005 through 12/19/2006

Cazadero Performing Arts Camp - \$7,500

Cazadero Performing Arts Camp provides an intensive summer program for high-school age youth. To extend this opportunity to younger musicians, Jump Start Into Music provides intensive instruction at the camp site over three-day weekends for student players in grades five through eight. Their music instructors, parents, and high school age musicians also participate. The program strengthens their skills, provides them with high school mentors, and emphasizes the value of learning music to their parents. It serves 350-400 students--many fully supported by scholarships.

Grant Amount: \$7,500 [2005]

Project Dates: 10/31/2005 through 10/31/2006

CELLspace - \$35,000

Working closely with the youth agency Horizons Unlimited, CELLspace is offering daily after-school Urban Arts workshops for 150 youth from high schools and neighborhoods throughout San Francisco. A dozen disciplines are offered and some classes are conducted in Spanish. Arts are offered alongside counseling and tutoring. Urban Arts invites youth to master at least one art form and to assume leadership roles as teaching assistants and committee members.

Grant Amount: \$35,000 [2005]

Project Dates: 06/24/2005 through 06/23/2006

Chinese Cultural Productions - \$15,000

Chinese Cultural Productions offers free after-school dance workshops at four San Francisco public schools that have large Chinese immigrant populations. Led by bilingual instructors, the classes attract youth, ages 6 through 17. By focusing on traditional Chinese repertoire, the program seeks to build participating youth's connections to their cultural heritage and strengthen familial ties.

Grant Amount: \$15,000 [2005]

Project Dates: 10/31/2005 through 10/31/2006

Circus Center - \$10,000

In 2004, the Circus Center launched the Circus Apprentice Program, providing training in clowning, aerial work, gymnastics, and juggling to at-risk teenagers from throughout San Francisco. The Fund's grant helps the Center to continue and refine this in-depth program that brings together youth from across the city, sustaining its focus on under-served constituents.

Grant Amount: \$10,000 [2005]

Project Dates: 10/24/2005 through 10/24/2006

Destiny Arts Center - \$35,000

Destiny Arts Center offers a distinctive youth development program combining dance, martial arts, and violence prevention training and serving some 250 East Bay youth. This grant supports two free advanced programs in which youth hone their performing arts and leadership skills and give back to their communities through original performances and youth-led violence prevention workshops.

Grant Amount: \$35,000 [2005], \$25,000 [2006]

Project Dates: 06/24/2005 through 06/23/2007

East Bay Center for the Performing Arts - \$30,000

Following a period of evaluation and re-organization, the East Bay Center for the Performing Arts is launching a new initiative, Community Leadership Through Arts Study and Service (CLASS), which provides middle and high school age youth with in-depth training in performing arts disciplines, alongside cross-cultural studies and community service projects. A biannual conference will bring together CLASS students with other Bay Area youth who are involved in arts and social change efforts.

Grant Amount: \$30,000 [2005], \$40,000 [2006], \$50,000 [2007]

Project Dates: 06/24/2005 through 06/23/2008

Note: *Conditional*

San Francisco Unified School District - \$15,000

Fiscal Sponsor: Every Child Can Learn Foundation

The passage of San Francisco's Proposition H in 2004 ensures additional support from the city's general fund for identified needs in the San Francisco Unified School District. One of these needs is art education. Recognizing the importance of this opportunity, the district, members of the San Francisco Arts Commission, city leaders, parents, artists, arts organizations, and community leaders are working together to develop a master plan for arts education, addressing the ambitious goal of providing every public school student in the city with high quality learning opportunities in music, dance, theater, creative writing, and visual arts that are aligned with state and district arts education standards.

Grant Amount: \$15,000 [2005]

Project Dates: 02/10/2005 through 02/10/2006

TILT - \$40,000

Fiscal Sponsor: Film Arts Foundation

Film Arts Foundation is combining forces with Teaching Intermedia Literacy Tools (TILT) to strengthen a nonprofit media program that has excelled at working with youth in housing projects and after-school programs. Through their partnership, TILT's young filmmakers will have more opportunities to learn from and interact with professional filmmakers. This project teaches youth artistic skills, engages accomplished media artists in assisting the next generation of filmmakers, and gives general audiences access to quality youth media works.

Grant Amount: \$40,000 [2005]

Project Dates: 09/14/2005 through 09/14/2006

Fine Arts Museums of San Francisco - \$40,000

The Museum Ambassadors, a paid internship program for low-income teenagers, provides participants with intensive training on aspects of the Museums'

collections. They then visit Bay Area public school classrooms to present introductory lessons and host school tours at the Museums. Following the re-opening of the deYoung Museum in fall 2005, the Museums are able to increase the number of ambassadors. They also are designing and launching a mentoring program through which former ambassadors help current participants prepare for and adjust to life in higher education.

Grant Amount: \$40,000 [2005]

Project Dates: 12/07/2005 through 12/07/2006

Foundation Center - \$2,000

In 2005, with assistance from Grantmakers in the Arts, the Foundation Center produced a study of national trends in arts education grantmaking. The Fund's grant to the Center's San Francisco branch supported publication and distribution of a concurrent spotlight on Bay Area arts education grantmaking and a panel discussion about the local study's findings.

Grant Amount: \$2,000 [2005]

Project Dates: 08/25/2005 through 08/24/2006

Galeria de la Raza - \$15,000

Through Galeria de la Raza's Youth and Multi-media Arts Program two accomplished artists in residence work with 20 local college students. The college students, in turn, mentor 20 teenage youth of color. The youth and their mentors conceptualize, design, and install original art works that explore issues in the Mission District from youth perspectives. This project's service to low-income youth and its building of cross-generational connections among its participants link it to the Fund's arts education goal.

Grant Amount: \$15,000 [2005]

Project Dates: 10/24/2005 through 10/24/2006

Grantmakers in the Arts - WA - \$3,000

Grantmakers in the Arts is the national affinity group of public and private arts grantmaking institutions. It seeks to advance knowledge and improve practice in its field. The Fund's grant supports a series of arts education panels and briefings at its annual conference: Proceedings will be distributed widely through the organization's publication and web site.

Grant Amount: \$3,000 [2005]

Project Dates: 08/25/2005 through 08/24/2006

Imagine Bus Project - \$15,000

Providing visual arts lessons in neighborhoods with few community centers and safe places for children to gather outside of school, the Imagine Bus Project takes a mobile classroom equipped with art supplies and staffed by professional artist-educators to San Francisco's Tenderloin and Bayview/Hunters Point neighborhoods and to a community building adjacent to housing projects on Potrero Hill. The Fund's matching grant helped to stabilize and broaden support for a young organization reaching under-served constituents.

Grant Amount: \$20,000 [2004], \$15,000 [2005]

Project Dates: 04/02/2004 through 04/01/2005

Note: *Conditional*

Julia Morgan Center for the Arts - \$125,000

Julia Morgan Center for the Arts, a landmark status building by the acclaimed architect, was constructed in 1908 of old growth redwood. Originally a church, then a rental facility, it now is home to arts education programs serving local public schools. The building is in urgent need of a new roof and improved drainage systems as well as upgrades to the theater and studio spaces. The Fund's grant helps the Center match a state grant so that it may replace the roof before winter rains.

Grant Amount: \$125,000 [2005]

Project Dates: 09/14/2005 through 09/14/2006

Kid Serve Youth Murals - \$10,000

Developed as a means for involving public school students in service learning, Kid Serve Youth Murals offers free artist residencies in eight San Francisco and Oakland public schools. At each site, an artist and students conduct community needs assessments, interview neighbors and community leaders, develop concepts for murals on external school walls, and create the murals from mosaic tiles and paint. Projects succeed at fostering community involvement in participating schools.

Grant Amount: \$10,000 [2005]

Project Dates: 12/19/2005 through 12/18/2006

KQED - \$65,000

KQED-TV's Spark, is a weekly television series about Bay Area artists and arts organizations. Through the web, video distribution, and other education and outreach activities produced in conjunction with Spark, KQED is helping arts organizations interact directly with new constituents, market their work, and advance their education programs. These services have been of particular value to culturally specific and immigrant artists whose streaming videos have been among the most popular features on the Spark web site.

Grant Amount: \$75,000 [2004], \$65,000 [2005]

Project Dates: 12/15/2004 through 12/14/2006

Loco Bloco Drum and Dance Ensemble - \$10,000

Loco Bloco introduces children and youth to Afro-Latino performing arts traditions, teaching them percussion, dance, theater, singing, and visual arts skills. It offers after-school classes and supports a performing ensemble serving young people from diverse backgrounds, introducing them to multicultural traditions, and encouraging them to form cross-cultural bonds.

Grant Amount: \$10,000 [2005]

Project Dates: 08/02/2005 through 08/01/2006

Los Angeles County Arts Commission - \$10,000

In California, several collaborative projects between grantmakers and school districts recognize an urgent need to support high-quality professional development in the arts for public school teachers. Three of these collaboratives--including one based in San Francisco--are working together to develop and publish a compendium of the best work being done in this field. The finished guide will serve schools, districts, and funders, and will be distributed widely throughout the state. As such, it seeks to strengthen systems through which arts education is delivered to children and youth.

Grant Amount: \$10,000 [2005]

Project Dates: 07/20/2005 through 07/19/2006

Prescott Circus Theatre - \$10,000

Fiscal Sponsor: Marcus A. Foster Educational Institute

The Prescott Circus Theater has grown from an after-school clowning club to a training program in an array of circus skills taught by professional artists. It offers young performers multiple levels of study and extensive opportunities to perform at community events. The Prescott Circus Theater will serve some 200 students in 2005-06, most from low-income families. It excels at bringing together young performers from a range of cultural backgrounds and neighborhoods.

Grant Amount: \$10,000 [2005]

Project Dates: 04/25/2005 through 04/25/2006

Mission Neighborhood Centers - \$20,000

Mission Neighborhood Centers' Carnival Arts Education Program introduces students to the Carnival traditions of several countries in the context of geography and history lessons, teaching the students music and dance routines, and preparing them to perform in the Carnival parade. The program's goals include increasing students' understanding of world cultures, involving them in creative expression,

and creating opportunities for them to work cooperatively with others. It is expanding to serve 11 schools.

Grant Amount: \$20,000 [2005]

Project Dates: 10/31/2005 through 10/31/2006

New Conservatory - \$15,000

New Conservatory Theater Center is developing "OutSpoken," a new play about sexual orientation and the need for safe school environments for all students. The play development process engages young people from inception of the script through crafting its presentation and engages young and adult audiences in shaping and refining the finished piece through extensive open rehearsal and discussion sessions. "Outspoken" will become part of New Conservatory's touring repertoire of plays that are presented in K-12 schools throughout California.

Grant Amount: \$25,000 [2004], \$15,000 [2005]

Project Dates: 06/21/2004 through 06/20/2006

Oakland Youth Chorus - \$40,000

Oakland Youth Chorus for Music Education has developed a far-reaching Music in the Schools program in 17 Oakland public schools, serving 1,000 students during and after schools. The Fund's grant invests in the Chorus's training of its faculty and increasing opportunities for choruses from all program sites to rehearse and sing together. It includes a youth leadership program in which more experienced choristers mentor younger singers.

Grant Amount: \$40,000 [2005]

Project Dates: 03/30/2005 through 03/29/2006

Opera Piccola - \$25,000

Opera Piccola's ArtGate program serves Oakland public schools with activities, led by professional artists, that address state and district arts education standards. ArtGate invites participating young people to create projects on themes they have identified as being important to them, links art to community service, and includes explicit efforts to engage family members in public schools.

Grant Amount: \$30,000 [2004], \$25,000 [2005]

Project Dates: 04/02/2004 through 04/01/2005

Performing Arts Workshop - \$35,000

Performing Arts Workshop (PAW) is one of the oldest San Francisco organizations advancing arts education for San Francisco children and youth. Its programs serve students in local public schools, transitional housing, and after-school programs; and it sponsors professional development in the arts for classroom teachers. The Fund's grant helps PAW pursue its strategic plan and extend the arts to more young people from low-income families, including English language learners and students with special needs.

Grant Amount: \$35,000 [2005], \$35,000 [2006], \$35,000 [2007]

Project Dates: 10/07/2005 through 10/07/2010

San Francisco Art Institute - \$50,000

Building upon the success of outreach workshops for Bay Area teenagers, the San Francisco Art Institute is launching City Studios, an intensive, two-year visual arts curriculum for low-income youth ages 16-19. Participants will take classes after school and during the summer and those who complete the program will receive college units. City Studios will begin in fall 2005 in two low-income neighborhoods, gradually expanding to four sites. It will serve students whose schools do not offer strong visual arts programs; and its students will create projects exploring the role of art in civic life.

Grant Amount: \$50,000 [2005]

Project Dates: 06/24/2005 through 06/23/2006

San Francisco Arts Education Project - \$30,000

SF Arts Ed is one of the largest programs providing hands-on arts instruction to the San Francisco Unified School District (SFUSD). Through a collaboration with

a nonprofit publisher of children's literature, it is strengthening its curriculum to better foster cross-cultural understanding, connect recent immigrant children to their cultural heritage, and engage hard-to-reach parents in their children's schools.

Grant Amount: \$35,000 [2004], \$30,000 [2005]

Project Dates: 09/24/2004 through 09/23/2006

San Francisco Center for the Book - \$5,000

San Francisco Center for the Book sends book artists into San Francisco public school classrooms on a regular basis throughout the year. There they lead model lessons, helping teachers to conduct book arts activities with their students. Initial presentations are followed by problem solving and coaching for the teachers and by family book arts nights.

Grant Amount: \$5,000 [2005]

Project Dates: 08/02/2005 through 08/01/2006

San Francisco Chanticleer - \$12,500

Chanticleer, a world-renowned male professional chorus, is replicating for middle school students a program previously developed for high schools. Having offered an introductory and coaching program in 16 Bay Area schools and community sites, Chanticleer is inviting five or six youth choruses to participate in a festival where they will receive intensive coaching and sing for and with one another. This project brings together young singers from a variety of settings and backgrounds to work together and alongside an exemplary group of artists.

Grant Amount: \$12,500 [2005]

Project Dates: 04/25/2005 through 04/25/2006

Arts Education Funders Collaborative - \$60,000

Fiscal Sponsor: San Francisco Foundation Community Initiative Funds

Formed 14 years ago, the San Francisco Arts Education Funders Collaborative works closely with the San Francisco Unified School District and with local artists and arts organizations to improve the quality of arts education for teachers and students in pre-kindergarten through fifth-grade classrooms. It produces teacher professional development workshops in the arts, hosts presentations by leading arts educators, and publishes a book and on-line guide to local arts education resources.

Grant Amount: \$60,000 [2005], \$60,000 [2006]

Project Dates: 09/14/2005 through 09/14/2007

San Francisco Jazz Organization - \$35,000

SFJAZZ's Jazz in the Middle program integrates principles of music into social studies and literature lessons. Classroom sessions feature leading jazz musicians alongside poets and storytellers, teaching a curriculum based on state and district arts education standards. Jazz in the Middle seeks to demonstrate student learning in language arts and social studies, as well as music. In each year, the program will expand to serve two additional San Francisco public middle schools.

Grant Amount: \$35,000 [2005], \$30,000 [2006]

Project Dates: 12/07/2005 through 12/07/2007

San Francisco Mime Troupe - \$15,000

Each spring, the San Francisco Mime Troupe offers an intensive theater program for 45 youth from diverse ethnic, cultural, and economic backgrounds, who attend San Francisco public high schools. Classes are led by seasoned teachers from the Mime Troupe who are assisted by college students. Participants select a theme and then work in small groups, developing original works that address it. At the project's culmination, all pieces are performed by youth in a festival.

Grant Amount: \$15,000 [2005]

Project Dates: 10/24/2005 through 10/24/2006

San Francisco Museum of Modern Art - \$50,000

Through SFMOMA Matches, the San Francisco Museum of Modern Art (SFMOMA) connects young professional adult mentors with 60-100 teenagers

from five San Francisco and Oakland public schools that have large low-income student populations. Together adults and youth create art projects, view and discuss exhibits, volunteer for family art days, and participate in a culminating dinner and tour with the teens' family members and friends. MATCHES creates a mutually supportive exchange across generations by focusing on participants' shared interests in visual arts.

Grant Amount: \$50,000 [2005]

Project Dates: 03/31/2005 through 03/30/2008

San Francisco Performances, Inc. - \$60,000

San Francisco Performances, a leading presenter of touring artists, works with artists-in-residence who spend two or more weeks per year in the San Francisco Bay Area over a three or four year period. By combining repeated visits by these touring artists and the teaching/mentoring skills of Bay Area artists, San Francisco Performances has built ongoing arts education programs benefiting some 2,500 elementary, middle, and high school students each year. The Fund's grant helps San Francisco Performances launch its third group of resident artists, building on a successful model program.

Grant Amount: \$60,000 [2005], \$50,000 [2006], \$40,000 [2007]

Project Dates: 03/31/2005 through 03/30/2008

Streetside Stories - \$7,500

Streetside Stories introduces students to exercises in storytelling and creative writing, leading each student through the process of gathering, shaping, and telling stories from his or her family. The Fund's grant helps Streetside Stories continue its work at five after-school sites, serving 100 students. The shared experience of refining and telling family stories builds social bonds and empathy among the students, who are from different cultural backgrounds, while contributing to their written and oral communications skills.

Grant Amount: \$7,500 [2005]

Project Dates: 10/31/2005 through 10/31/2006

The Marsh - \$20,000

Since 2001, The Marsh has offered a multi-disciplinary after-school performing arts program, Marsh Youth Theater, which has attracted a steadily growing student body and developed fruitful working partnerships with two nearby public schools. While tuition is charged, it is waived for any student with financial need. W&EHF's grant is helping The Marsh accommodate a growing demand for this quality program and sustain its commitment to serving low-income students.

Grant Amount: \$20,000 [2005]

Project Dates: 03/30/2005 through 03/30/2006

Out of Site - \$10,000

Fiscal Sponsor: Tides Center

Out of Site offers after-school and summer programs in visual arts and architecture, which serve young people from five different San Francisco public high schools. The program welcomes students of all abilities, helping them to develop skills and disciplines in the arts, learn how artists work in the world, and transfer that understanding to other situations in their lives. The program addresses the Fund's arts education focus by helping participants to develop relationships with caring adults, work with professional artists, and connect with students from other backgrounds and schools.

Grant Amount: \$10,000 [2005]

Project Dates: 07/21/2005 through 07/20/2006

Youth Speaks - \$20,000

Youth Speaks bring together the full spectrum of Bay Area teenagers, provides them with ways to discover and hone their writing and performance skills, and develops them as leaders through opportunities to advise programs, co-teach, and serve on a youth board. The Fund's grant supports strategic planning and a

targeted outreach program to high schools serving students from neighborhoods currently under-represented among participants.

Grant Amount: \$30,000 [2003], \$20,000 [2005]

Project Dates: 12/10/2003 through 12/09/2005

Zaccho SF - \$20,000

Zaccho Dance Theatre is an acclaimed practitioner of aerial dance. Many of its projects are based on an in-depth exploration of buildings or neighborhoods--including Hunters Point, where the company's studio is based. This grant supports in-depth dance education opportunities for 150 or more Bayview and Hunters Point youth, inviting children to create work about themes drawn from their community.

Grant Amount: \$30,000 [2004], \$20,000 [2005]

Project Dates: 09/20/2004 through 09/19/2006

Cultural Heritage

Alliance for California Traditional Arts - \$120,000

The Alliance for California Traditional Arts (ACTA), a statewide agency working to strengthen the folk and traditional arts field, is managing three grant opportunities for traditional artists. These are: living cultures grants to support sharing exemplary folk and traditional arts practices with the public, smaller awards for apprenticeships to transmit artistic skills, and consultancies for artists and nascent organizations exploring practical management questions. ACTA also documents the artists' work and creates opportunities for them to meet and exchange ideas. While the Alliance works statewide, W&EHF's funds are dedicated to Alameda and San Francisco county-based artists. This effort represents the Fund's major investment in its goal of fostering the preservation and transmission of the artistic heritage of recent immigrant and culturally specific communities.

Grant Amount: \$120,000 [2005], *\$120,000 [2006]*

Project Dates: 09/14/2005 through 09/14/2007

Ashkenaz Music & Dance Community Center - \$20,000

Ashkenaz is sustaining Taproots and New Growth: Cultivating World Music, a series of world music concerts combined with lecture-demonstrations and hands-on learning opportunities that invite audiences to deepen their appreciation of music and dance from many cultures. The project addresses the Fund's foci on preserving cultural heritage and on creating a cultural commons by bringing together people from all walks of life through a shared appreciation of world music.

Grant Amount: \$20,000 [2005]

Project Dates: 04/22/2005 through 04/22/2006

Chinese Culture Foundation of San Francisco - \$15,000

In 2006, the Chinese Culture Foundation of San Francisco will premiere an original opera in the Cantonese Opera tradition and is producing related Cantonese Opera Heritage programs. Among these, a storytelling program will serve two public schools in Chinatown. A master storyteller will perform for the children and work with their parents and guardians to collect their favorite stories, which later will be performed in group workshops at the Chinese Culture Center. This project seeks to create a cross-generational exchange and to engage a younger generation in a Cantonese cultural tradition.

Grant Amount: \$15,000 [2005]

Project Dates: 12/16/2005 through 12/15/2006

Heyday Institute - \$3,000

In August, San Francisco hosted a delegation of indigenous Maori artists from New Zealand, who asked permission to land a traditional canoe at sunrise on the beach at Aquatic Park and to be greeted in a traditional manner by indigenous

people of California. This grant contributed to the creation of two tule canoes by members of the Ohlone tribe and the Ohlone's costs for hosting delegations of native California dancers to greet the Maori. Native California artists of all ages participated in this unusual exchange of cultural traditions.

Grant Amount: \$3,000 [2005]

Project Dates: 07/26/2005 through 07/25/2006

San Francisco Performing Arts Library and Museum - \$10,000

The San Francisco Performing Arts Library and Museum is a leading local repository for archival materials from the region's performing arts history. Collaborating with Chinese Performing Arts Foundation and the Chinese Cultural Center, the museum is producing an exhibition and educational materials about Cantonese opera's long and influential history in San Francisco. This project seeks to link long-time residents of Chinatown with recent Chinese immigrants and other performing arts enthusiasts.

Grant Amount: \$25,000 [2004], \$10,000 [2005]

Project Dates: 12/15/2004 through 12/14/2005

Slavonic Cultural Center - \$20,000

Founded in 1857 by Croatian immigrants, the Slavonic Cultural Center is one of San Francisco's oldest extant arts organizations. In recent years it has witnessed dramatic changes in the local Eastern European population and now serves immigrants and refugees from Bulgaria, Bosnia, and Kosovo as well as its long-time Croatian constituents. This change brings together Christians, Catholics, and Muslims, who practice different but related music and dance forms. This project supports efforts to strengthen programs and information systems to better bridge these traditions and invite broader public participation.

Grant Amount: \$20,000 [2005]

Project Dates: 07/20/2005 through 07/19/2006

The Urban Institute - \$13,400

Researchers at The Urban Institute have been studying the scope and nature of ethnic and immigrant arts participation, which often has been ignored or under-reported in national studies. This grant supports the publication, "Ethnic and Immigrant Participation in the Arts: Insights from San Francisco and the Bay Area," analyzing how immigrant arts participation is currently counted and identifying kinds of organizations and programs that are overlooked.

Grant Amount: \$13,400 [2005]

Project Dates: 05/05/2005 through 05/05/2006

Cultural Commons

AXIS Dance Company - \$25,000

On its staff and board, in the studio, and on stage, AXIS brings together people with and without disabilities working toward common goals. Its Dance Access Education and Outreach Program demonstrates the role the arts can play in bringing together people from distinctly different backgrounds for shared experiences and provides dance education to young people with limited opportunities to pursue the arts.

Grant Amount: \$25,000 [2004], \$25,000 [2005]

Project Dates: 09/20/2004 through 09/19/2006

Berkeley Society for the Preservation of Traditional Music - \$20,000

More commonly known as Freight and Salvage Coffee House, the Berkeley Society for the Preservation of Traditional Music is based in Berkeley's Marketplace District--home to a growing number of small businesses reflecting the cuisines of India, Pakistan, Mexico, South and Central America, and Central Asia. Many owners and residents are recent immigrants. Over the course of a year, the Society is working with these new neighbors to identify traditional artists from their cultures and present Hidden Treasures programming that reflects the

diversity of its neighborhood.

Grant Amount: \$20,000 [2005]

Project Dates: 12/16/2005 through 12/15/2006

Brav! for Women in the Arts - \$10,000

In 2004, writers in Great Britain developed the play Guantanamo, based on verbatim letters and court testimony of prisoners being held at Guantanamo Bay as part of the United States' war on terrorism. The prisoners' legal status was ambiguous and this led to their being held without trial for two years or longer without being officially charged. The Fund's grant supported a series of public panels on different dimensions of the play's content, seeking to foster a truly informed and meaningful debate that brought people together from different points of view to discuss a complex and emotionally charged subject.

Grant Amount: \$10,000 [2005]

Project Dates: 03/02/2005 through 03/02/2006

Community Music Center - \$50,000

A leading source of affordable music classes for people of all ages, the San Francisco Community Music Center is expanding its scholarship program, opportunities for students to play together in groups, and free concerts by student ensembles. The Fund's grant supports implementation of the Center's new five-year plan in which, among other goals, the Center seeks to serve more low-income students and advance a Creating Community: Making Music Together initiative.

Grant Amount: \$50,000 [2004], \$50,000 [2005], \$50,000 [2006], \$50,000 [2007]

Project Dates: 12/14/2004 through 12/13/2009

Epiphany Productions - \$5,000

Fiscal Sponsor: Dancers' Group

Trolley Dances commissions four modern dance companies to create original, short works for outdoor performances at designated stops along the historic F-Car trolley line over two weekends. The Fund's renewed support of this free event helps local dance companies to reach many people who do not follow modern dance. Its goal is to present accessible, dynamic, engaging work and to build a sense of community among neighbors living near the trolley lines.

Grant Amount: \$5,000 [2005]

Project Dates: 08/02/2005 through 08/01/2006

Door Dog Music Productions - \$20,000

Door Dog Music Productions sponsors the annual San Francisco World Music Festival, which features a cross-cultural commissioned work, a youth day, master classes for adult and young musicians, and concerts by masters of musical forms from around the world. The Fund's grant strengthens the Festival's cross-cultural programming. This project advances the Fund's strategy of fostering cross-cultural understanding and inclusiveness through innovative forms of presentation and education.

Grant Amount: \$30,000 [2004], \$20,000 [2005]

Project Dates: 06/16/2004 through 06/15/2006

Intersection for the Arts - \$30,000

Intersection's Hybrid Project brings together young and adult artists to develop and present original performances. By emphasizing the 'hybrid' nature of this venture, the project highlights the ambition of developing new forms through the creative meeting of different generations. Intersection is expanding the program to incorporate an ongoing youth group of artists in residence who will both create and curate work in its theatre.

Grant Amount: \$30,000 [2004], \$30,000 [2005]

Project Dates: 09/24/2004 through 09/23/2006

Note: *Conditional*

Jazzschool, Inc. - \$7,500

At the JazzSchool in downtown Berkeley, students of all ages study with leading local musicians. Jazz music has a long, esteemed tradition of musicians getting together to jam, improvising off of standard or original repertoire. The Fund's grant supports JazzSchool Jams, free Sunday evening opportunities for students at the school, amateurs, and professional musicians to get together and play. The project creates ways for members of the public to meet and work together through a shared affinity for music.

Grant Amount: \$7,500 [2005]

Project Dates: 08/30/2005 through 08/29/2006

Middle East Children's Alliance - \$6,000

The Arab Film Festival, Cinemayaat, is the largest such festival in the United States. Its goals of enhancing public understanding of a community's culture and history and of promoting cross-cultural understanding among Arab groups and other communities match the Fund's focus on creating a cultural commons. This grant supports a series of workshops and seminars for high school and college students and the general public.

Grant Amount: \$6,000 [2005]

Project Dates: 08/02/2005 through 08/01/2006

Museum of Craft and Folk Art - \$75,000

The Museum of Craft and Folk Art presents folk art from around the world and has a long history of presenting culturally diverse artists. The Walter and Elise Haas Fund supported its development of a folk art in the schools program, which now serves 10,000 or more Bay Area students annually. In winter 2005, the Museum moved to a site close to Yerba Buena Gardens and a cluster of cultural organizations. The new location makes possible a better layout for the galleries, more prominent gift shop, and--through easy access to public transportation--will help the Museum further its goal of serving a larger and more diverse audience. The Fund's grant supports capital costs related to the move.

Grant Amount: \$75,000 [2005]

Project Dates: 12/07/2005 through 12/07/2006

Ninth Street Media Consortium - \$9,000

Four acclaimed media arts organizations share ownership of a new facility in San Francisco. Through a Ninth Street Forums series, lobby enhancements, and outreach to nearby residents, the organizations seek to gather and serve their diverse constituents and people from their immediate neighborhood.

Grant Amount: \$64,000 [2004], \$9,000 [2005]

Project Dates: 04/02/2004 through 04/01/2006

Northern California Grantmakers - \$10,000

Northern California Grantmakers' Arts Loan Fund was started in 1981 to help arts organizations facing problems with cash flow. Primarily serving small and mid-sized organizations that do not have access to commercial lenders, the Fund provides four kinds of loans of up to \$50,000. Its steering committee, composed of local public and private arts grantmakers, meets monthly and also serves as a forum for discussion of challenges and trends in the nonprofit arts sector.

Grant Amount: \$10,000 [2005]

Project Dates: 12/16/2005 through 12/15/2006

Oakland Interfaith Gospel Choir - \$7,500

The Oakland Interfaith Gospel Choir is an interfaith and ethnically diverse choir dedicated to preserving the heritage of gospel music and sharing it with diverse audiences. Its membership represents an affirming message about the potential for cross-cultural understanding through the arts. The Fund's grant supports a community engagement program through which the choir will perform musical celebrations in community venues, free admission events in neighborhood settings, concerts for institutionalized audiences, and benefit concerts to support the work of nonprofit organizations and schools. The project furthers the Fund's

goal of encouraging people to give back to their communities.

Grant Amount: \$7,500 [2005]

Project Dates: 08/31/2005 through 08/30/2006

The African & African American Performing Arts Coaliton - \$5,000

Fiscal Sponsor: ODC Theater

The African and African American Performing Arts Coalition (AAPAC) produces a festival featuring work by black choreographers. Noting a lack of African Americans in Bay Area performing arts technical and design professions, for the 2005 festival AAPAC is pairing professional mentors from these fields with interested Bay Area public high school students, providing the youth with an intensive arts learning experience and creating opportunities for artists of different generations to work closely together.

Grant Amount: \$5,000 [2005]

Project Dates: 02/04/2005 through 02/04/2006

ODC/San Francisco - \$60,000

ODC/San Francisco encompasses a modern dance company, dance school, and presenting organization. It is in the middle of a construction and expansion project. As it completes renovation of a new building and begins work on its existing site, the Fund's grant supports extraordinary outreach efforts to draw people to the new building for classes and programs and keep them engaged with the theater program--which will be presenting events off-site during construction. The vision is to create a place where amateur and professional dancers; ethnic, ballet, modern, and social dancers; adults and children; neighbors and out-of-town visitors come together for classes, open rehearsals, speakers, and community events.

Grant Amount: \$60,000 [2005], \$60,000 [2006], \$30,000 [2007]

Project Dates: 09/14/2005 through 09/14/2008

San Francisco Foundation - \$750

Wanting to increase local grantmakers' understanding of and investment in immigrant and refugee artists, five foundations planned and presented a day-long briefing in April 2005 for grantmakers and leading practitioners. Discussion opened with an overview of regional demographic and policy changes affecting immigrants and refugees and continued with presentations by a number of artists and discussion of innovative ways of supporting traditional artists.

Grant Amount: \$750 [2005]

Project Dates: 03/28/2005 through 03/28/2006

ShadowLight Productions - \$7,500

Shadowlight Productions is presenting A Gathering of Gamelons, highlighting a traditional piece of sacred theater that is common to a number of regions of South Asia. Local and international gamelon musicians and shadow puppet performing groups from Java, Mindanao, the Philippines, Cambodia, and Thailand are presenting parts of a classic story, which unfolds over several evenings. The project seeks to foster cross-cultural dialogue among the participating cultures and to present a representative range of wayang and gamelon performance styles to Bay Area audiences.

Grant Amount: \$7,500 [2005]

Project Dates: 09/21/2005 through 09/21/2006

Small Press Distribution - \$35,000

Using new marketing approaches to expand readers' access to literary works produced by small presses, Small Press Distribution's Bridges to Books initiative focuses on librarians and teachers as well as individual readers. The 2005 award matched increases in book sales, grants, and contributions from individuals in 2004: The original grant was awarded under the Fund's prior guidelines in audience development.

Grant Amount: \$40,000 [2004], \$35,000 [2005]

Project Dates: 04/15/2002 through 07/26/2006

Stern Grove Festival Association - \$500,000

The Stern Grove Festival serves 75,000-100,000 people each year with free, high-quality performing arts programs. Following 65 years of heavy use, the Stern Grove concert area was in poor condition. This matching challenge grant, along with a \$2,000,000 award in 2003, supports the Festival's plans to upgrade the concert area and expand an endowment that will help to sustain its free programming.

Grant Amount: \$2,000,000 [2003], \$500,000 [2005]

Project Dates: 09/11/2003 through 09/10/2006

Note: *Conditional*

The Shotgun Players, Inc. - \$7,500

Shotgun Players, an East Bay theater company, moved into its first permanent home in the Lorin District of Berkeley last year. Once a tight-knit community, the district has witnessed rapid demographic and economic shifts. Shotgun Players is inviting its new neighbors to participate in a play development process using story circles to explore generational and neighborhood change. Seven such circles will be held in churches and community centers to encourage broad participation. The project addresses the Fund's goals of bringing people together from all walks of life, building relationships across diverse groups of people, and encouraging them to work together toward a common goal.

Grant Amount: \$7,500 [2005]

Project Dates: 08/02/2005 through 08/01/2006

World Arts West - \$42,000

Among other programs, World Arts West sponsors San Francisco's acclaimed Ethnic Dance Festival. Through this project, World Arts West seeks to include artists from recent immigrant groups in its auditions and, eventually, the Festival. Fieldwork and research will be followed by mentoring and professional assistance to identified dance companies, and a performing arts internship.

Grant Amount: \$42,000 [2004], \$42,000 [2005]

Project Dates: 12/15/2004 through 12/14/2006

Z Space Studio - \$40,000

The story of Jonestown continues to resonate in the San Francisco Bay Area more than 25 years after the tragic deaths in Guyana. The Z Space Studio and a team of artists have developed a play about the many stories behind the tragedy. In conjunction with the play's premiere at Berkeley Repertory Theater, the theater, Z Space Studio, and the California Historical Society are presenting a series of panels and exhibitions with gatherings for the general public and for survivors and others directly affected by the Peoples Temple. The project addresses the Fund's interest in the arts providing a venue for fostering shared understanding and building new networks and associations among people and institutions.

Grant Amount: \$40,000 [2005]

Project Dates: 03/30/2005 through 07/30/2005

Creative Work Fund

Walter and Elise Haas Fund contribution to the Creative Work Fund - \$204,828

In 2005, the Creative Work Fund provided grants totaling \$664,607. A program of the Walter and Elise Haas Fund, the Creative Work Fund is supported by grants from the Columbia Foundation, The James Irvine Foundation, the Mimi and Peter Haas Fund, The William and Flora Hewlett Foundation, and the Phyllis C. Wattis Foundation. For a detailed program description and application information, please see its Web site at creativeworkfund.org.

Grant Amount: \$204,828 [2005]